The primary target of the Nuovo Cinema Italiano Film Festival is to promote the diffusion of Italian culture and Italian language studies.

Support for the Film Festival has been secured from MONZA Restaurant, Julie and Stephen Ziff, The College of Charleston, the Italian Cultural Institute of Washington D.C., and the Olivetti Foundation. Contributions are also being solicited from companies and organizations present in South Carolina and from local businesses.

ARTISTIC DIRECTOR:
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Department of French, Francophone and Italian Studies
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delucag@cofc.edu

Special Guests: Edoardo De Angelis, Paola Randi and Claudio Cupellini!
Anthony Fragola, Professor of Film Studies at the University of North Carolina-Greensboro, will introduce the films.

- Francesco Bruni: SCIALLA’, 2011
- Ivan Cotroneo: KRYPTONITE, 2011
- Claudio Cupellini: A QUIET LIFE, 2010
- Edoardo De Angelis, MOZZARELLA STORIES, 2011
- Paolo Genovese: IMMATURI, 2011
- Nanni Moretti: HABEMUS PAPAM, 2011
- Paola Randi: INTO PARADISO, 2010
- Andrea Segre: SHUN LI & the POET, 2011
- Also Featuring: Vito Zagarrio: THREE DAYS OF ANARCHY, 2004

College of Charleston
September 20 – 23, 2012
Sottile Theater, George St
Charleston, SC
NUOVO CINEMA ITALIANO FILM FESTIVAL SPONSOR PACKAGES

$10,000 EXCLUSIVE SPONSOR: Naming Rights/ Logo & Press Package/ 2 Night Charleston Place Hotel Deluxe Package/ Opening Night Reception/Dinner Voucher at Monza/Festival Tickets/All media recognition

$5,000 SPONSOR: 2 Night Hotel Package/ Opening Night Reception/ Festival Passes/ Logo, Program & Press Package Recognition

$1,000 PATRON: Festival Passes/ Opening Night Reception/ Program Patron Recognition

$500 BACKER: Festival Passes/ Opening Night Reception/ Program Listing

$100 SUPPORTER: 4 Tickets/ Program Listing

FOR MORE INFORMATION & DETAILS PLEASE CONTACT:
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GriffithM@cofc.edu
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The Nuovo Cinema Italiano Film Festival at the College of Charleston has grown over the last six years as an increasingly popular event! Charleston is one of the most prominent cultural centers of the southeastern United States that shares a common bond with Italy. Italian influence on Charleston as a primary tourist destination is particularly important due to the founding over thirty years ago of Spoleto Festival USA – born from the concept of Giancarlo Menotti to celebrate the artistic excellence of two worlds in Italy and the US – as a cultural exchange between “due mondi”.

The Nuovo Cinema Italiano Film Festival at the College of Charleston is in its sixth edition. The recurring success of this annual event is based on growing public interest and sponsored by local companies with support of enthusiastic individuals.

Tickets at the Sottile Theater Box Office
Suggested Donation: $ 6 per person
3 Film Bundle: $ 15
Weekend Pass: $ 25
College of Charleston ID: Free

PROGRAM SCHEDULE TBD

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<th>DAY</th>
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<tr>
<td>SEPTEMBER 20</td>
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| SEPTEMBER 22 |             | 9:30PM |
| SEPTEMBER 23 |             | 7:00PM |

| SEPTEMBER 21 |             | 3:00PM |
| SEPTEMBER 22 |             | 7:00PM |
| SEPTEMBER 23 |             | 9:30PM |